P.S. On page 386-line 2
KOAI should read
WOAI

Nov 27-1967
308 Castillo
San Antonio
Texas-78210

Mr Harold Weisberg
Route 7
Frederick Md
21701

Dear Sir,

I have never been able to locate a Polaroid Print Copier No 240 or 2401 at a reasonable price
One pawnshop here has a 240 but they want $40.00 for it. This is more than they cost new and I would rather make one than give them that exhorbonate price
There are several 230's for sale here for $15.00, which is still too high.
I have an ad in the paper here but I havent recieved any replies as to a 240
I wrote the Wall St Camera Co & they replied that they havent one
I wrote the Cambridge Camera Exchange but they have never answered
I am enclosing their address that I should have enclosed on my last 2 page letter on photo-copier design. You can try writing them. When we locate one I will make the base for Dyke

Now for information on book distributors here in San Antonio

Your book "Oswald in ~~Santa~~ New Orleans" is supposed to arrive here in the next few weeks.

"Were We Controlled" is not on any distributors list and the copy I ordered on August 23rd through "Newsland" has not arrived, in spite of it being re-ordered 3 weeks ago. The book has been printed by University Book, Inc, for one copy has arrived here, sent to a private collector. There is no doubt that there is a delaying action on its suppression.

~~While~~ although it is a bundle of trash and should be listed as fiction, there is a direct~~ed~~ implication that the Russians were involved in the Conspiricy. Remember the Washington directive to the Dallas Police Dept that no mention should be made of a Russian Conspiricty, which was later altered to Any Conspiracty?

This censorship is very subtle but none the less effective.

I have compiled a list of 58 Titles of books on the Assassination. These do not include seperate editions or volumes, counted as a book like ~~Joshua~~ Josiah Thompson

does in his book "Six Seconds over Dallas" where he says 46 books have been published on the assassination and that "27 comprised the commissions Report and its 26 volumes of supporting documents" By my list I count them as 2 books. Also the four different editions of the "Report" I count as 1 book. I do not count the fiction book "(which is probably "Trumpets of November" ~~by~~ published by his own publishers Bernard Geis Associates) although I have listed it in a seperate section with two Hoax Titles - Subtracting these 26 from his 46 leaves 20 - Subtracting this 20 from the 58 that I have leaves 38 that he has never heard of. My Bibliography contains the following that are not counted in the 58 books dealing directly with the assassination

21 Titles dealing indirectly with the assassination.

80 Articles in 36 different Magazines

40 Feature Articles in 17 different Newspapers and it is not complete.

Mr Josiah Thompson seems to have missed your "Photographic whitewash" for on page 50 column 3 of Post for Dec 2 1967 HE is mystified by the movements of

(Cont on rear of Page 1)

President Kennedys head when he was shot. If he had read page 46 of Photographic Whitewash he would HAVE known it was due to someone (probably Shanefelt) juggling the frame numers. His Physics calculations of the mass of President Kennedys head moving forward with an acceleration of 69.6 ft/s/s over an elapsed time of 56 milli seconds - stopping dead in nothing flat not even 1 (.001) millisecond. and reversing its motion to an acceleration of 100.3 ft/s/s in .056 seconds (note extream accuracy of measurements by the decimals in 69.6 and 100.3)
If he had kept his watercooled slide rule working he would have found that it would have needed a ft/lb of force not even possessed by a 20 mm Cannon shell to achive this and that no shot came from the rear.
I cannot imagine that College Proffessors could overlook this and my personal opinion is that he had to write it up like this to get it printed at all.
also his quotation of S. M. Holland

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"the third and fourth bullets hit the President.... in the head" to support his theory of ~~on~~ almost simultaneous shots from the rear and the right front.
"With the help of photographs, microscopes and complicated mathematical equations"
He needed, ENT use an audio frequency oscillator set at 18 CPS to learn that the ear cannot seperate ~~on~~ individual cycles at that frequency. Listening to the 60 cycle AC hum on an electric meter and imagining it to be 1/3 as fast would convince him that it is a steady buzz.
Also he ignores all the evidence that the Zapruder film was run at 24 frames per sec and not at the Commissions imagination of 18 FPS
It seems he has never read either I or II whitewash let alone Photographic whitewash.

I have received the June 1967 issue of Ramparts and the March 1965 issue of the Atlantic

I have never had time to go through my books to find out where I read

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I am putting a few questions on this seperate sheet and am enclosing a stamped address envelope so you will not use up any time if you can help me with my Bibliography.

I dont want to use any of your time from completing whitewash III and I know that even reading my long worded letters takes time

I

Shall I condense any future letters?

II

If you are not going to publish the documents to "Oswald in New Orleans" in the near future; will they be available as Xerox copies of the most important one.

III

I have a notation of "Seeds of Doubt" by Jack and Lynd Minnis - Published by Straughton — I cannot find any record of a publisher by the name of Straughton. I have a notation to check the "New Republic magazine. Can you give me the publishers name

(over)

I am trying to find the magazine that "The minority of one" appeared in
One notation said it was in Liberation
One notation said it was by V.J. Salandria
One notation said it was by V.J. Salandria's brother in Law.

V

Will you give me the address of where to order a copy of Walter Cronkites 4 hour script which appeared on Television and the price of same. I wish to order a copy.